

# AYS Audition Excerpts

## Violin

Please prepare a selection from any movement of a standard concerto or solo lasting 2-3 minutes. Additionally, please **prepare ALL of the following excerpts, and perform in the order listed.** For full instructions, visit [www.aypo.org/auditions..](http://www.aypo.org/auditions..)

#1 **Grant Still: Danzas de Panama** (Start: 5 measures before reh 4)  
Moderato, quarter note = 72 Time Signature: 2/4

The image displays a musical score for the violin part of Grant Still's "Danzas de Panama". The score is written in 2/4 time and includes several dynamic markings and performance instructions. The first section, marked with a red bracket on the left, is a solo violin excerpt starting at measure 4, featuring a trill and a triplet. The second section, marked with a red bracket on the right, is for "All of the violins" starting at measure 5, featuring a triplet and a crescendo. The third section, marked with a red bracket on the right, is a "Più mosso" section starting at measure 6, featuring a tempo change and a crescendo. The fourth section, marked with a red bracket on the right, is a "Più mosso" section starting at measure 7, featuring a tempo change and a crescendo. The score includes dynamic markings such as *f*, *mp*, *mf*, *pp*, and *mp accel.*, as well as performance instructions like "Solo violin", "All of the violins", and "Più mosso".

#2 Shostakovich/Lavender: Waltz No. 2 (Start: Rehearsal K)

Allegro poco moderato, quarter note = 130, Time Signature: 3/4, **TOP LINE ONLY**

*a tempo*

111 **K**

*f*

119 **L**

127 **M**

132 **N**

138 *rit.* *molto rit.*

The image displays a musical score for Shostakovich/Lavender: Waltz No. 2, starting at rehearsal K. The score is in 3/4 time, key of D major, and features a top line only. It includes five systems of music, each with a rehearsal mark (K, L, M, N) and dynamic markings (f, rit., molto rit.). A red bracket highlights the first measure of the first system, and a red vertical bar is at the end of the fifth system.