

# AYSO/AYP Audition Excerpts

## French Horn

Instructions: Please prepare a selection from any movement of a standard concerto, solo, or etude lasting no more than 3 minutes. Additionally, please **select and prepare ONLY 3 of the 6 excerpts listed**, and perform in the listed order below. For full instructions, visit

[www.aypo.org/auditions](http://www.aypo.org/auditions)

### #1 Mussorgsky/Ravel: Pictures at an Exhibition, Promenade II (m.1 - m.10 downbeat)

The image displays three staves of musical notation for French Horn. The first staff begins with a red bracket on the left, a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It is marked "Solo" and "I°" above the staff, and "p" below. The melody starts on a whole note G4, followed by a half note F4, and then a quarter note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. The second staff continues with a whole note B3, followed by a half note A3, and then a quarter note G3. A slur covers the next two measures: a quarter note F3 and a quarter note E3. The third staff begins with a whole note D3, followed by a half note C3, and then a quarter note B2. A slur covers the next two measures: a quarter note A2 and a quarter note G2. The staff is marked "mp" below. A red bracket is placed on the downbeat of the first measure of the third staff, which is marked "muteur réelle" above. The staff concludes with a whole note G2, marked "rit." above and "1" below.

#2 Mussorgsky/Ravel: Pictures at an Exhibition, IV. Bylde (reh. 42 - reh.43 downbeat) **moderato pesante**, Time Signature: 2/4, **TOP LINE ONLY**

Musical score for measures 42-43, top line only. Measure 42 is marked with a red bracket and a circled '42'. The music is in 2/4 time and features a melodic line with a forte (*fff*) dynamic marking.

Musical score for measures 42-43, middle line only. The music continues the melodic line from the previous system.

Musical score for measures 42-43, bottom line only. Measure 43 is marked with a red bracket and a circled '43'. The music includes a *poco dim.* marking.

#3 Respighi: Pines of Rome, Mvt. 2 (m.270 - through m.284)

**Lento**

Musical score for measures 270-278, top line only. Measure 270 is marked with a red bracket and a circled '12'. The music is in 5/4 time and features dynamics *ff*, *fff*, and a *poco a poco* *dim.* instruction.

Musical score for measures 274-278, top line only. The music includes a *p* dynamic marking.

Musical score for measures 279-284, top line only. The music includes dynamics *p*, *dim.*, and *pp*, and tempo markings *Poco meno* and *Più lento*. Measure 284 is marked with a red bracket.

#4 Respighi: Pines of Rome, Mvt. 4 (m.418 - end)  
Tempo di Marcia, Time Signature: 4/4

415

*fp cresc.*

422 22

*fff*

427

432

stent.

*stent.*

#5 Holst: Jupiter from *The Planets* (Start: Reh.3)

Allegro giocoso, Time Signature: 2/4, **Top Line Only**

10

52

Ritenu**to** **8** a tempo

*f* molto pesante

62

76

#6 Holst: Jupiter from *The Planets* (Reh.5 - Reh.6)

Allegro giocoso, Dotted Half Note = 55 Time Signature: 2/4, **Top Line Only**

76 **4** *Trp. 1.2.* **5** *f*

12 15 *f*

111 *f*

119 *f*

128 **6** *stringendo.* *\* Ten. Tuba*

Detailed description: This image shows a page of musical notation for the Jupiter movement from Holst's 'The Planets'. The score is for the top line of a piano accompaniment. It consists of four systems of music. The first system starts at measure 76 and includes a circled '4' above the staff and a circled '5' above a red bracketed section. The second system starts at measure 111 and features triplets. The third system starts at measure 119. The fourth system starts at measure 128 and includes a circled '6' above a red bracketed section, the instruction 'stringendo.', and a note for '\* Ten. Tuba'. Dynamics include 'f' (forte) throughout. The time signature is 2/4, and the tempo is Allegro giocoso.