

# AYSO/AYP Audition Excerpts

## Bassoon

Instructions: Please prepare a solo or a selection from a solo lasting no more than 3 minutes. Additionally, please **prepare ALL of the following excerpts, and perform in the order listed.** For full instructions, visit [www.aypo.org/auditions](http://www.aypo.org/auditions).

#1 Mussorgsky/Ravel: Pictures at an Exhibition, Mvt. 2 (Start: Rehearsal 19)

**TOP LINE ONLY**

19 Andante

1. espress

*p*

*p*

20

#2 Mussorgsky/Ravel: Pictures at an Exhibition, Mvt. 5 (Start: Rehearsal 52)  
Vivo, Time Signature = 2/4

Musical score for Mussorgsky/Ravel: Pictures at an Exhibition, Mvt. 5, starting at rehearsal 52. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a time signature of 2/4. It features several measures of music with dynamic markings and rehearsal numbers. A red bracket highlights the start of the Trio 1<sup>o</sup> section at rehearsal 52, which begins with a *pp* marking. Rehearsals 53, 54, 55, and 55a are also indicated. The score ends with a fermata over the final note of rehearsal 55a.

#3 Berlioz: Symphonie Fantastique Mvt. 4 (Start: Two before reh. 52)  
Allegretto non troppo, Time Signature = 2/2

Musical score for Berlioz: Symphonie Fantastique Mvt. 4, starting at rehearsal 51. The score is written in bass clef with a key signature of two flats (B-flat major/D minor) and a time signature of 2/2. It features several measures of music with dynamic markings and rehearsal numbers. A red bracket highlights the start of the section at rehearsal 51, which begins with a *p* marking. Rehearsals 52 and 53 are also indicated. The score includes a *Soli.* marking and a *ff* marking. The score ends with a fermata over the final note of rehearsal 53.