

AYP Audition Excerpts

Violin

Please prepare a selection from any movement of a standard concerto or solo lasting 2-3 minutes. Additionally, please **prepare ALL of the following excerpts, and perform in the order listed.** For full instructions, visit www.aypo.org/auditions..

#1 Mussorgsky/Ravel: Pictures at an Exhibition, Mvt. 7 (Start Rehearsal 65)

reh.65 - 71: Quarter Note = 105, reh.71 - end: Quarter Note = 82, Time Signature: 2/2,

The image displays a musical score for violin, consisting of seven staves of music. The excerpts are numbered 65 through 71. The score includes various performance instructions such as dynamics (mf, sf, f, p, ff), articulation (pizz., arco), and phrasing (div., unis.). The time signature is 2/2. The score is written in a key signature of one flat (B-flat major/D minor). The excerpts are as follows:

- Excerpt 65: Starts with a red bracket on the left. Dynamics: mf, sf, f. Articulation: unis., pizz., arco.
- Excerpt 66: Dynamics: p subito, f. Articulation: unis., arco.
- Excerpt 67: Dynamics: p, f, p, f. Articulation: pizz., arco.
- Excerpt 68: Dynamics: mf, f. Articulation: pizz., arco.
- Excerpt 69: Dynamics: ff, mf, sf. Articulation: gliss., arco.
- Excerpt 70: Dynamics: sf, f, p, ff. Articulation: div., pizz., unis., arco.
- Excerpt 71: Dynamics: mf, f, ff. Articulation: arco, pizz., div., unis.

The score concludes with the instruction "Meno mosso" and "poco accel." followed by a red bracket on the right.

*In excerpt #1, the G natural at the end has been modified to fit the needs of the audition process. Only play one G natural at the end of the excerpt.

#2 Brahms: Tragic overture (Start: m.1)

Half Note = 74

Allegro, ma non troppo
p sotto voce

9
molto cresc. *f*

15 **A** *sf*

21

26 **B** Fl.

*Excerpt #2 has been modified to fit the needs of the audition process and does not reflect the contents of the source material

#3 Holst: Mars from *The Planets* (Start: Rehearsal 11)

Allegro, Quarter Note = 150

172 **XI** *p cresc.* *simile*

175

178 **XII**

#4 Grant Still: Danzas de Panama (Start: 5 measures before reh 4)

Moderato, quarter note = 72 Time Signature: 2/4

The image shows a musical score for Grant Still's *Danzas de Panama*, measures 4 through 7. The score is written for violin and is in 2/4 time with a tempo of Moderato (quarter note = 72). The key signature has two sharps (F# and C#).

Measure 4: **Solo violin** *tr*. Dynamics: *f* (first half), *mp* (second half), *mf* (trill). A red bracket highlights the first measure.

Measure 5: **All of the violins**. Dynamics: *mf* (first half), *mp* (second half). A red bracket highlights the first measure.

Measure 6: **Più mosso** (♩ = 80). Dynamics: *f* (first half), *mp* (second half), *mp accel.* (third half). A red bracket highlights the first measure.

Measure 7: Dynamics: *mp*. A red bracket highlights the first measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A red bracket is present at the end of the final measure (measure 7).